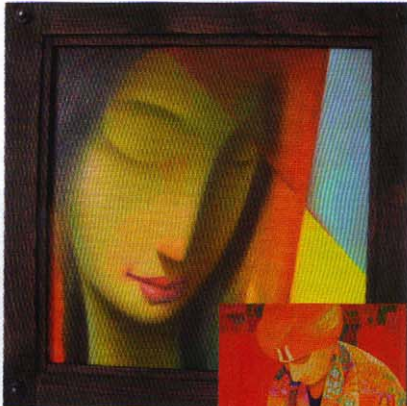


MYRIAD HUES

Contemporary Indian artists displayed their works at the Colours of India art show held between August 31 to September 2 at the ARTrium, Singapore.

The show featured both figurative



and abstract works from young and fast upcoming artists like Arvind Kolapkar, Anand Panchal, Bharti Prajapati, Deepa Vedpathak, Pandit Khairnar and Vijay Belgave.

A beautiful piece by a young artist Snehal Ghangrekar - 'Devotion to Hanuman' caught the attention of many art lovers as the intricate work done with oil paint captured the essence of the life of the monkey God, Hanuman.

Vijay Belgave, a fast rising name in the world of art also captured the imagination of people with his figures depicting the pain of unfulfilled dreams. A few works of Sujata Achrekar - the silent and yet serene monks done in acrylic on canvas were also received much attention and appreciation from visitors. There were works of senior artists like Gopi Gajwani and Niren Sengupta both showing the evolution of figurative and abstract art in India over the past decades.

A talk was also hosted by Prema Viswanathan to tell the story of the evolution of modern Indian art during the twentieth century and how the influences in the global art arena helped shape the works of senior artists like Amrita Sher-Gil and Ram Kumar.

BLING BLING >

aRa Jewels held a luxurious jewellery exhibition Divas In Diamonds earlier this month at the Singapore Swimming Club. The whole exhibition was centred around the idea of glamour and sophistication. A gorgeous range of jewellery had been created and displayed to satisfy the needs of aspiring Divas.

aRa, means ornament in several Middle Eastern languages, is the brainchild of two good friends - Reeta Sabnani & Rita Danani. For the two vivacious entrepreneurs, it also represents a novo style of jewellery and presentation, one which breaks all conventional traditions and goes beyond our imagination.



GREEN CULTURE

Going beyond the environmental lessons of their classrooms, 350 students from Singapore's Global Indian International School's (GIIS) East Coast campus went tree planting under the Community Outreach Programme.

Along Singapore's famous East Coast Park, these students planted 75 trees of the species 'Rose of India', scientifically known as Lagerstroemia floribunda. They also raised funds for 25 saplings using

their precious own pocket money.

Supporting them was environmentalist Kirtida Mekani and senior members of the Global Indian Foundation who also lent a hand in the planting programme.

This is the same group of students whose efforts brought their school the Bronze Award for participating in the Community in Bloom Awards 2008.

Among the dignitaries was Justice C S Dharmadhikari who was impressed by the children's concern for the environment. He said, "Our culture teaches us to worship trees and plants like banyan, peepal and tulsi. A family is not considered complete without plants and animals. So, we should all establish a relationship with trees. Each individual should contribute towards saving trees and boycotting plastics. We all must take an oath not to use plastics and polythene bags."

A BRUSH WITH COLOUR >

Art lovers had a chance to view spectacular works by renowned artists like Anjolie Ela Menon, Atul Dodiya, S. H. Raza, Ganesh Pyne and Akbar Padamsee at the India Art Summit. Held in New Delhi, this is Indian's only industry platform from art. About 34 top galleries from India and overseas participated showcasing works of over 22 Indian artists. Renowned art galleries of UK which participated in the summit were Art 18/21, Emerging



World Art and Rob Dean Art. The Summit generated considerable interest amongst international art enthusiasts, buyers and collectors who viewed this as India's initiative in the world art fair circuit and also as the single most important access point to Indian art.